

RoderickJustice

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I AM...

I AM a theatre producer, artistic director, and an enthusiastic champion for the imperative role performing arts education plays in childhood development. **I AM** a visionary who values innovation, inclusion, diversity, and deep community engagement. **I AM** an award-winning artist with nearly 2 decades of experience. **I AM** established as a leader, a self-starter, and an idea-generator. **I AM** a well-respected member of the theatre community. **I AM** fiscally responsible without sacrificing the integrity of the art created. Most of all, **I AM** immensely passionate about storytelling.

PROFESSIONAL EXPERIENCE

The Children's Theatre of Cincinnati, Cincinnati, OH

Present

Producing Artistic Director

2008- 2015

Associate Artistic Director

2006 - 2008

Actor, Choreographer, Costume Designer

- ▶ Artistic Director and Producer of a staff of 36 full-time team members and 150+ contractors, with experience in IATSE, IALD, SDC, and AEA Unions.
- ▶ Act as the face of TCT and represent the organization on news appearances, speaking engagements, and with the Executive Director/CEO, engage new and existing stakeholders, board members, sponsors, and donors.
- ▶ Lead creative teams for productions at The Taft Theatre, a 2200-seat house, as a producer and the resident stage director/choreographer, while maintaining the mission and vision of the organization.
- ▶ Increased attendance/reach to over 200,000 patrons in 2017-18.
- ▶ Helped to grow the annual budget from \$2.6 million to nearly \$4 million since 2015.
- ▶ Guide the creative direction of all marketing materials and led the company's rebranding in 2016.
- ▶ Supervised the interior aesthetic and design of a new \$6 million facility, which houses the TCT headquarters, 152-seat theatre, state-of-the-art costume shop, and the TCT Academy studios.
- ▶ Developed and grew TCT's renowned summer intensive, the STAR Program, to include a one-act festival.
- ▶ Established the STAR Cabaret Program, a year-round training program which culminated in a showcase in New York City for agents and casting directors.
- ▶ Launched the TCT Script Development Division, an incubator for new TYA works and adaptations of existing scripts. Researched intellectual properties and formed relationships with major entertainment corporations to acquire the stage adaptation rights to develop new TYA-works.
- ▶ Playwright and script adaptation specialist within the Script Development Division; published in the catalogues of Tams-Witmark, R&H Theatricals, Theatrical Rights Worldwide, and Heuer Publishing.
- ▶ Manage the creation and implementation of all production budgets, casting, and the recruiting of guest designers.
- ▶ Designed costumes and wigs for MainStage Productions, Tours, and subsequent programming.
- ▶ Edit musical tracks and PhotoShop images for marketing materials, including billboards, programs, and press releases.

The School of Creative and Performing Arts, Cincinnati, OH

2014

Director of the Annual Major Musical

2012 / 2013 / 2018

Choreographer of the Annual Major Musical

- ▶ Collaborated with the members of the school's staff, contracted creative team, and student designers.
- ▶ Responsible for the casting, conception, production planning, and execution of the school's major musical.
- ▶ Led workshop training, personally mentored many of the students, and secured BFA and scholarship status for several graduating students with my connections to universities.

Northern Kentucky University, Highland Heights, KY | Chicago, IL | Sibiu, Romania

2002 – Present

Guest Artist, Playwright, Actor, Director, Choreographer, Wig Designer

- ▶ Directed, choreographed, and performed with Commonwealth Theatre Company every season for the past 18 years.
- ▶ Toured a production to Sibiu, Romania for the International Theatre Festival, and took two original musicals to Chicago.
- ▶ Co-created and co-conceived a new musical with *Table For 5 Productions*.
- ▶ Choreographed and received award-acclaims for productions of *Legally Blonde* and *Spamalot*.
- ▶ Guest professor for the University's Improv Tour Troupe.

The Lincoln Boyhood Drama Association, Lincoln City, IN

2012 – 2016

Choreographer: Lincoln State Park's *A. Lincoln A Pioneer Tale*

- ▶ Served as choreographer for the acclaimed historic musical drama, depicting Abraham Lincoln's life as a boy in Indiana.

Walnut Woods Homeowners' Association, Cincinnati, OH

2013 – Present

Business Manager / Treasurer

- ▶ Created monthly finance reports, processed payments, filed the taxes, and managed the budget for the association.
- ▶ Helped to identify and develop innovative strategies for securing the properties' financial trajectory, while making sure the HOA's future development, improvements, and spending were managed in a fiscally responsible manner.

EDUCATION

Northern Kentucky University: BFA Musical Theatre- 2007

Cincinnati Playhouse in the Park Full Scholarship

Recipient of the Outstanding Graduate Award

Acting

Professors Mark Hardy, Ken Jones, and Dr. Sam Zachary

Voice

Professors Jamey Strawn and Lisa Eriksen

Musical Theatre

Professor Mark Hardy

Improvisational Acting

Professor Ken Jones

Dance

Professors Jane Green, Michelle Teyke, and Mitzi Hamilton

SYSTEMS

Excel | Word | PowerPoint | Adobe Creative Suite: Photoshop | Audacity & Garageband Sound Editing | iMovie | Wix Site Builder

ACCLAIM

Under Artistic Leadership:

2020 Sara Spencer Child Drama Award

Southeastern Theatre Conference

Theatre for All Award

Cincinnati Magazine, 2019

Theatre of the Year

Broadway World Awards, 2018, 2019

Best Musical- Mary Poppins

Broadway World Awards, 2018

Best New Play- Bah-Humbug: A One-Man Christmas Carol

Broadway World Awards, 2019

The Best Place to Launch a Kid's Career in Theatre

City Beat Magazine, 2019

Personal:

Cincinnati Business Courier's Forty Under 40, 2020

Social Venture Partner's Fast Pitch Winner of the Interact for Health Award

League of Cincinnati Theatres Awards

Best Choreography, *Legally Blonde*

Best Costume Design, *Seussical*

Best Costume Design, *The Wizard of Oz*

Acclaim Award

Leading Actor in a Musical, *Urinetown*

Rising Star Award

ASK AROUND

Kenneth W. Jones | Former Director of The School of Arts, Northern Kentucky University

p: 859.803.0710 e: jonesk@nku.edu

Susie and Jack Louiso | Former Executive and Artistic Director of The Children's Theatre of Cincinnati

p: 513.703.3008 e: slouiso@gmail.com

Additional references available upon request. Full production experience and photos can be found on www.roderickjustice.com.